

THE OUTCAST CREW



The Godfathers of Punky Folk

FESTIVAL FLY-IN TECH RIDER

Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements, please contact us. Please note that this rider is part of the contract.

PA:

The Outcast Crew require a professional level FOH system of reputable brand (L'Acoustics; D&B etc), in full working order, flown where possible and arrayed to provide complete coverage for ALL audience members (including delays and in/out-fills where appropriate). System must be supplied with a competent, English-speaking system technician with full working knowledge of the equipment and access to make changes where necessary. System must be full range with matched sub bass reinforcement

FOH:

Midas, Yamaha or equivalent with minimum 24 channels.

MONITORS:

The Outcast Crew require 6 in-ear monitor mixes. All are hardwired. Each member will require XLR monitor drops at each position with 4m cable for ease of movement.

Six clean towels and some bottles of water at side of stage.
A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

CONTACT:

Brian O'Mahoney
+353 857158518
theoutcastcrewband@gmail.com
www.theoutcastcrew.rocks

DRUMS:

Professional standard kit Mapex Saturn. Pearl Masters, Tama Starclassic or similar



SHELL DIMENSIONS

1 x Kick drum - 22 inches (20 acceptable)

1 x Rack tom - 12 inches (10 acceptable)

1 x Floor tom - 16 inches (14 acceptable)

1 x Snare drum - 14 x 5 inches

Hardware

3 x Cymbal stands

1 x Hi hat stand

1 x Snare stand

1 x Kick drum pedal

1 x Drum stool

CYMBALS

Zildjian A Custom or Ks or Sabian AAX or HHX or Paiste equivalent

CYMBAL DIMENSIONS

1 x Hi hat set - 13 or 14 inches

1 x Ride - 20 inches

2 x Crash cymbals – 16 or 17 inch

CHANNEL LIST

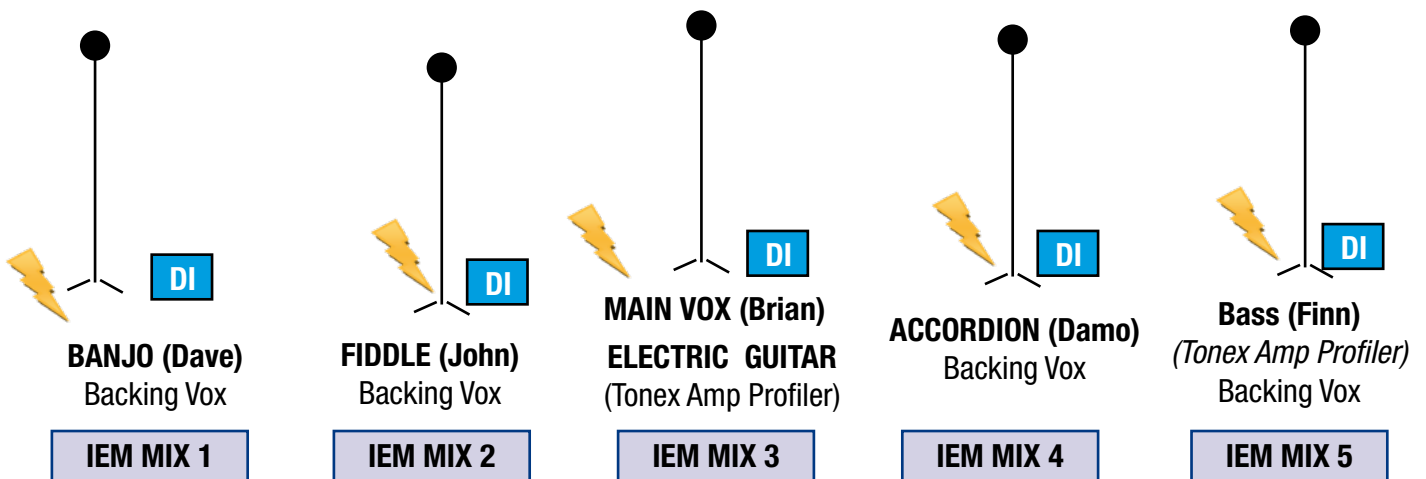
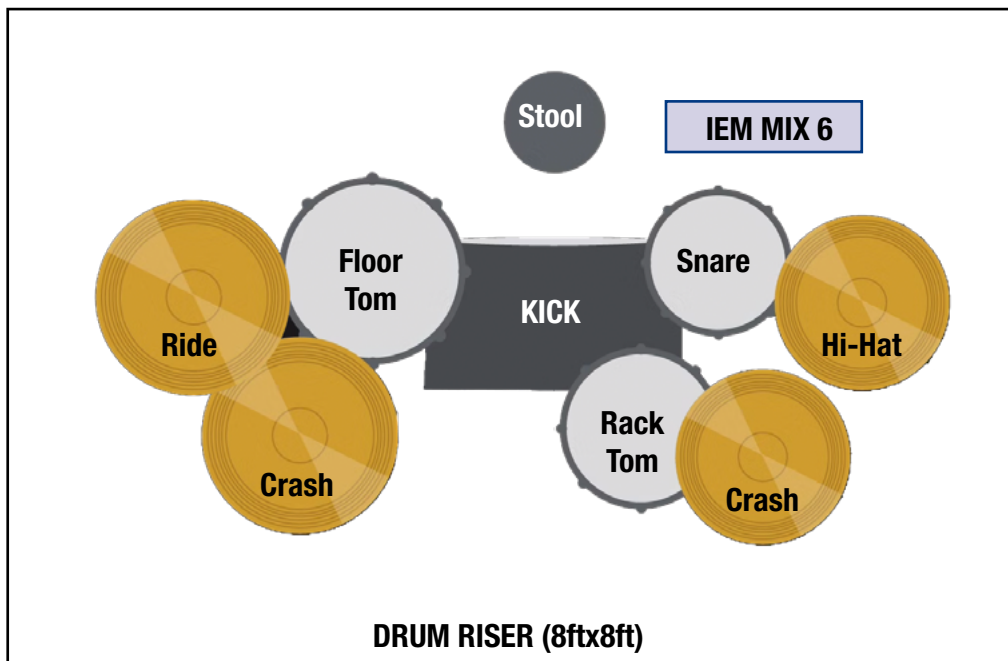
Channel	Instrument	Mic/Di	48v	NOTES
1	KICK IN	SHURE BETA 91A	+48v	
2	KICK OUT	D6/BETA 52		SHORT BOOM OR CLIP
3	SNARE TOP	SM 57		SHORT BOOM OR CLIP
4	SNARE BOTTOM	e604		
5	HATS	SM 81	+48v	SHORT BOOM OR CLIP
6	RACK	e604/e904		
7	FLOOR	e604/e904		
8	RIDE	SM 81 OR SIMILAR	+48v	SHORT BOOM OR UNDERNEATH CLIP
9	OH	SR C414 OR SIMILAR	+48v	TALL BOOM OR UNDERNEATH CLIP
10	OH SL C414 OR SIMILAR	+48v	+48v	TALL BOOM OR UNDERNEATH CLIP
11	BASS	DI		(USES TONEX AMP PROFILER)
12	GUJAR	DI		(USES TONEX AMP PROFILER)
13	BANJO	DI		
14	FIDDLE	(DI)		
15	ACCORDION	(DI)		
16	BACKING VOX Dave (Banjo Player)	e935/SM 58		TALL BOOM
17	BACKING VOX John (Fiddle Player)	e935/SM 58		TALL BOOM
18	LEAD VOX Brian (Lead Vox - Guitar Player)	e935/SM 58		TALL BOOM
19	BACKING VOX Damo (Accordion Player)	e935/SM 58		TALL BOOM
20	BACKING VOX Finn (Bass Player)	e935/SM 58		TALL BOOM

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STAGE PLAN



= AC Power Outlet

Understood, acknowledged and signed on behalf of the local promoter

Date: _____ Name: _____