



TECHNICAL RIDER 2026

EQUIPMENT & REQUIREMENTS
INPUT- LIST
STAGE PLOT
CONTACT



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TECHNICAL RIDER:

Stage size at least 4 x 6m, 230/ 110 Volt

CELtica brings:

Drum kit (with 1 hanging tom, 1 floor tom)
Behringer XR 18 Mixer as monitor mixer,
it can be used with tablet also as FOH-mixer
1 bagpipe with wireles mic, XLR out
1 e-Violin with wireles transmitter, XLR out
e-guitar through FX-pedal, D.I.-box required
Trackplayer for bass (mono), D.I. box required, and
back up-tracks (stereo), D.I.-boxes required
4 inear-monitoring systems

Required from P.A./ sound company:

4 vocal mics with phantom power for our Optogates,
drum-mics + stands
1 mic stand for drum-vocals
2 mic stands for off stage use

We gladly offer that sound technicia could use our Behringer mixer with a tablet also as FOH-mixer, which would make it much easier.

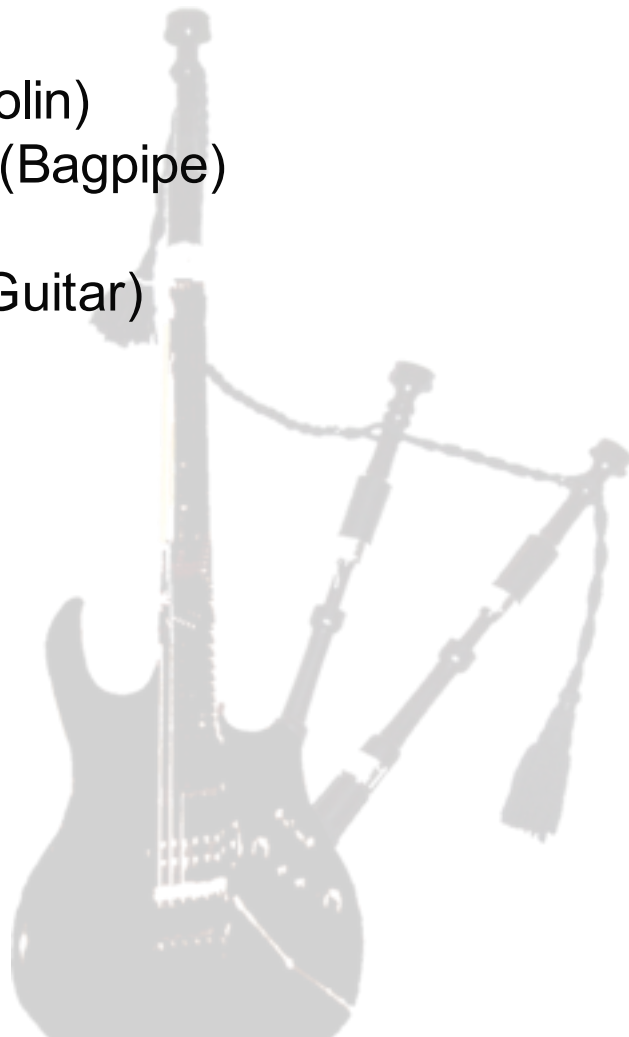
If not, a **splitter** would be needed for sending the signals as well in the FOH-mixer as in our Behringer/ monitor-mixer.

As we have 4 inear-monitoring systems we don't need monitor speakers/ wedges on stage.



INPUT LIST

- 1 Bassdrum
- 2 Snare
- 3 Tom 1
- 4 Tom 2
- 5 Overhead L
- 6 Overhead R
- 7 Bass
- 8 Guitar
- 9---
- 10 Bagpipe
- 11 Violin
- 12 Mic Voc. Left (Violin)
- 13 Mic Voc. Center (Bagpipe)
- 14 Mic Voc. Drums
- 15 Mic Voc. Right (Guitar)
- 16---
- 17/ 18 Tracks L/R





STAGE PLOT

Behringer Mixer
Track-Player
All XLR-outs
6 power outlets required

Additional Tom R
unamplified
on riser

Drum kit
Mic Voc. Drums
on drum riser

Additional Tom L
unamplified
on riser

Mic Voc R/ guitar
D.I.-box + poweroutlet
required

Mic Voc. C/ bagpipe

Mic Voc. L/ violin

For further information please contact
Gajus Stappen +43 69918588080

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