



# TECHNICAL RIDER 2026

**EQUIPMENT & REQUIREMENTS**

**INPUT- LIST**

**STAGE PLOT**

**CONTACT**



**WWW.CELTICAROCKS.COM**



## **TECHNICAL RIDER:**

Stage size at least 4 x 6m, 230/ 110 Volt

### **CELTICA brings:**

Drum kit (with 1 hanging tom, 1 floor tom)  
Behringer XR 18 Mixer as monitor mixer,  
it can be used with tablet also as FOH-mixer  
1 bagpipe with wireless mic, XLR out  
1 e-Violin with wireless transmitter, XLR out  
e-guitar through FX-pedal, D.I.-box required  
Trackplayer for bass (mono), D.I. box required, and  
back up-tracks (stereo), D.I.-boxes required  
4 inear-monitoring systems

### **Required from P.A./ sound company:**

4 vocal mics with phantom power for our Optogates,  
drum-mics + stands  
1 mic stand for drum-vocals  
2 mic stands for off stage use

We gladly offer that sound technicia could use our  
Behringer mixer with a tablet also as FOH-mixer,  
which would make it much easier.

If not, a **splitter** would be needed for sending the  
signals as well in the FOH-mixer as in our  
Behringer/ monitor-mixer.

As we have 4 inear-monitoring systems we don't  
need monitor speakers/ wedges on stage.



## **INPUT LIST**

- 1 Bassdrum
- 2 Snare
- 3 Tom 1
- 4 Tom 2
- 5 Overhead L
- 6 Overhead R
- 7 Bass
- 8 Guitar
- 9---
- 10 Bagpipe
- 11 Violin
- 12 Mic Voc. Left (Violin)
- 13 Mic Voc. Center (Bagpipe)
- 14 Mic Voc. Drums
- 15 Mic Voc. Right (Guitar)
- 16---
- 17/ 18 Tracks L/R



## STAGE PLOT

Behringer Mixer

Track-Player

All XLR-outs

6 power outlets required

Additional Tom R  
unamplified  
on riser

Drum kit  
Mic Voc. Drums  
on drum riser

Additional Tom L  
unamplified  
on riser

Mic Voc R/ guitar  
D.I.-box + poweroutlet  
required

Mic Voc. C/ bagpipe

Mic Voc. L/ violin

For further information please contact  
Gajus Stappen +43 69918588080