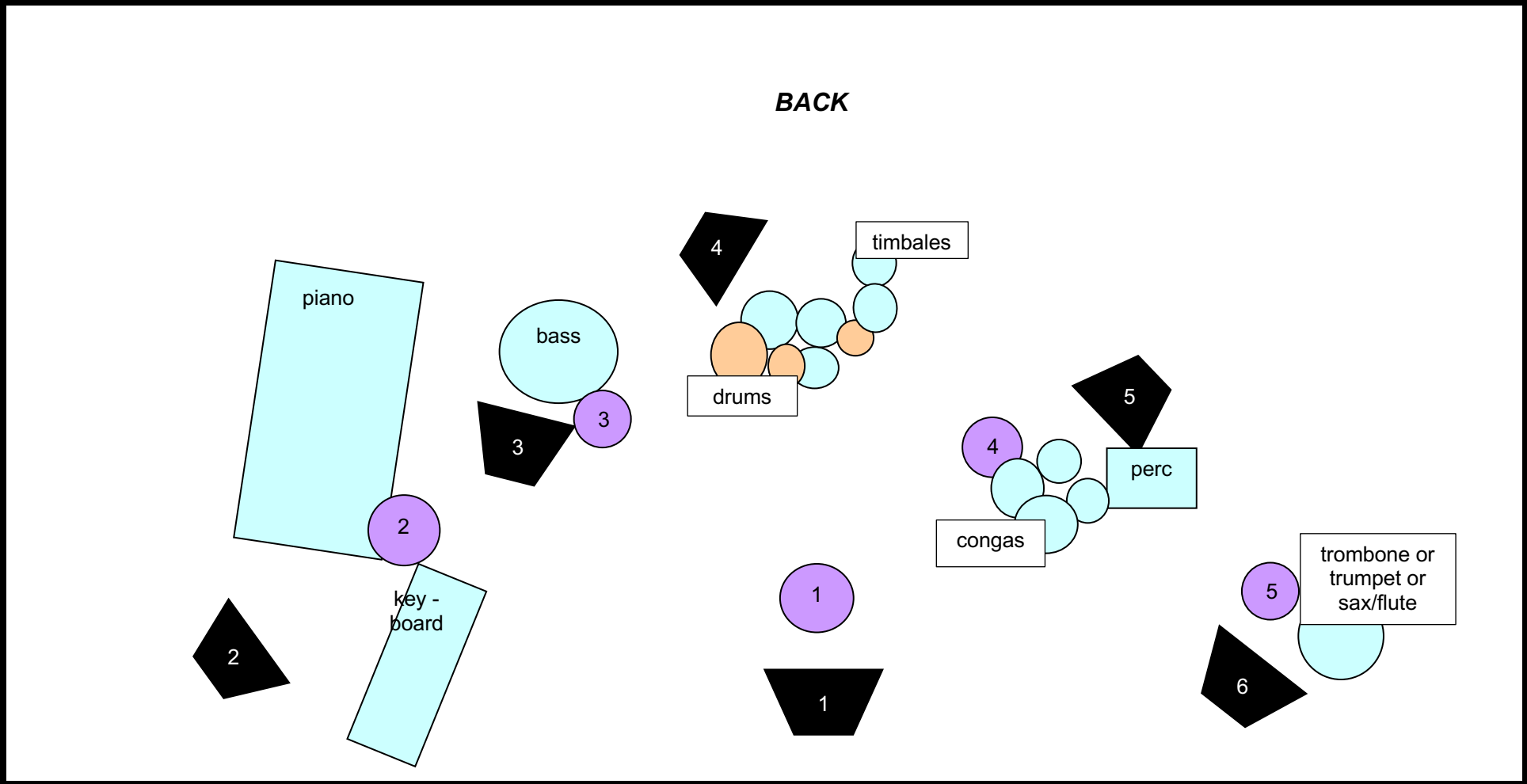
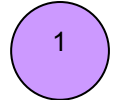


# STAGE RIDER CABOCUBAJAZZ SEXTET



VOCAL



MONITOR



# STAGE RIDER CABOCUBAJAZZ SEXTET

## LINES SETUP

Channel	Instrument	Stand	Mic./DI
1.	Kick	Small-boom	Shure B52
2.	Snare	Small-boom	Shure B56
3.	Hi Hat	Small-boom	Shure B56
4.	Floor Tom	Clip	Shure B98
5.	Tom	Clip	Shure B98
6.	OH L	Big-boom	Neumann KM140 <i>(or equivalent)</i>
7.	OH R	Big-boom	Neumann KM140 <i>(or equivalent)</i>
8.	Cowbell on kick	Small-boom	Shure SM57
9.	Timbal small [bottom]	Small-boom	Shure SM57
10.	Timbal large [bottom]	Small-boom	Shure SM57
11.	Timbal OH	Big-boom	Neumann KM140 <i>(or equivalent)</i>
13.	Conga L	Small-boom	Shure SM57
14.	Conga R	Small-boom	Shure SM57
15.	Percussion	Big-boom	Neumann KM140 <i>(or equivalent)</i>
16.	Keyboard L		Active DI
17.	Keyboard R		Active DI
18.	Piano	Big-boom	Neumann KM140 <i>(or equivalent)</i>
19.	Piano	Big-boom	Neumann KM140 <i>(or equivalent)</i>
20.	Bass		Active DI
21.	Trombone or Trumpet or Flute	Big-boom	AKG 414 <i>(or equivalent)</i>
22.	if Sax/Flute [instead of TP or TB]		2x Active DI [for effect pedals Sax]
23.	Vocal 1 LEAD VOICE	Big-boom	Shure Beta 87
24.	Vocal 2	Big-boom	Shure Beta 87
25.	Vocal 3	Big-boom	Shure Beta 87
26.	Vocal 4	Big-boom	Shure Beta 87
27.	Vocal 5, SINGS ALSO LEAD	Big-boom	Shure Beta 87

# STAGE RIDER CABOCUBAJAZZ SEXTET

## VENUE PROVIDES SOUND/LIGHT ENGINEERS

A sound check is mandatory. A house electrician and sound engineer must be available throughout the entire sound check and performance. Sound system must be operable at least three hours prior to doors opening and available for sound check. Artist must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then artist is to have the last sound check. THIS IS A PERCUSSION-DRIVEN GROUP. IT IS ESSENTIAL FOR THE PERCUSSION PLAYING TO BE CRISP AND CENTRAL TO THE MIX.

## SOUND SYSTEM

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience an amplified blend of the artist's music, free of distortion, feedback, and extraneous noises. Said sound system must consist of the following:

1. P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position
2. FOH Minimum 24-input, 4 submaster console with channel inserts: 4 band sweep EQ, phantom power, 8 aux sens
3. MONITOR SYSTEM 24-input monitor mix desk off-stage left. [In smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console], 6 monitor wedges, 6 discrete monitor mixes.

### Separate monitormix:

Group 1: Vocal	(1 wedge)
Group 2: Piano	(1 wedge)
Group 3: Bass	(1 wedge)
Group 4: Drums	(1 wedge)
Group 5: Congas, percussion	(1 wedge)
Group 6: Trombone or trumpet or sax/flute	(1 wedge)

## CONTACT

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For the local organizer [date, name]: \_\_\_\_\_

Read, understood and  
acknowledged [sign]: \_\_\_\_\_