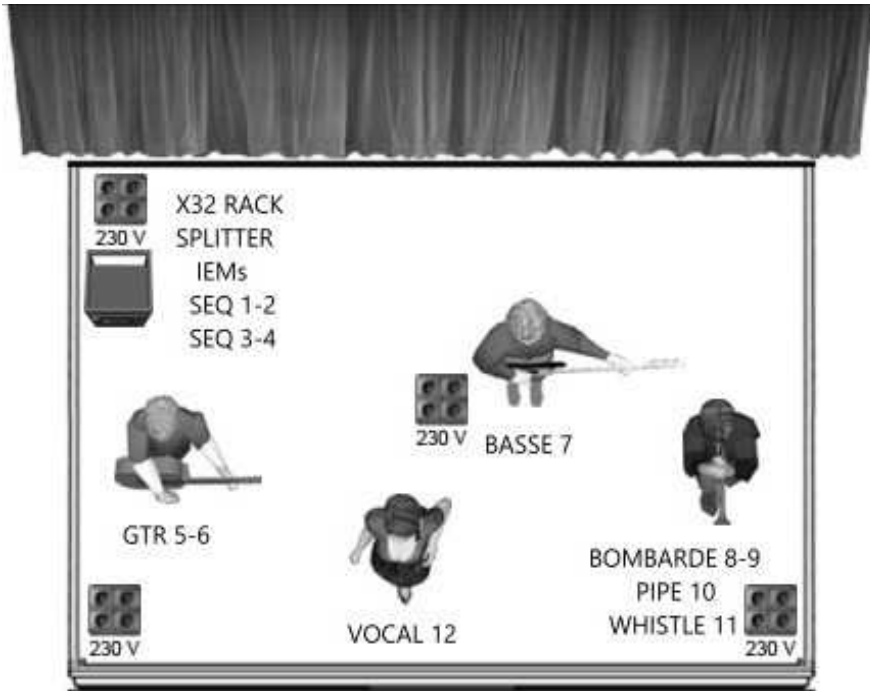


GWENNYN

(May 2025)



PATCH	INSTRUMENT	MICRO / DI / XLR	STAND
1	SEQUENCE 1L	XLR (S32 out)	
2	SEQUENCE 1R	XLR (S32 out)	
3	SEQUENCE 2L	XLR (S32 out)	
4	SEQUENCE 2R	XLR (S32 out)	
5	GTR L	XLR (pedalboard out)	
6	GTR R	XLR (pedalboard out)	
	EL GTR L	SPLIT 5 CONSOLE	
	EL GTR R	SPLIT 6 CONSOLE	
7	BASS	DI AR133	
8	BOMBARDE L	XLR (pedalboard out)	
9	BOMBARDE R	XLR (pedalboard out)	
10	UIILLEAN PIPE	C414	BOOM STAND LOW
11	WHISTLE	KMS105	BOOM STAND LOW
12	VOCAL	E935	BOOM STAND

The band provides four IEM systems, one X32rack, one S32 and one 16IN/32OUT splitter, to manage monitors on his own.

The band provides a 5 meters long snake (XLR-XLR), out to the splitter, in to your stage box.

We need every mics, DI boxes, cables, XLRs, power cables and multiple sockets (Type E/F 230V)

PA

Please provide a professional system allowing an homogenous coverage of the audience area, better flown line array, minimum 2WAY + SUBS (L'Acoustics, Adamson, D&B, Coda...)

FOH

Please provide a professional digital mixer (Allen&Heath SQ, Yamaha QL, Midas M32...)

Nice to be able to remote the system processing

MONITORS

Please provide 2 sidefills out to a stereo mix of the foh mixer (passive 12" or 15" on stands)

STAGE

Please provide :

5 power multiple sockets type E/F 230V

2 flightcases near to 0,8m high for the racks

1 boom stand low

4 boom stand (two of which as ipad support)

Every microphones, DI boxes and XLR cables

Note : The X32 rack must be stage right but the splitter/s32 rack can be wherever your stage box is.

STAFF

1 sound technician

1 lighting technician

CONTACT

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