



technical rider – SOUND (Goitse_5)

Dear **festival** promoter / local support,

this is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us.

This technical rider is part of the contract!

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Goitse concerts require a sufficiently dimensioned and professional PA-system. Although Goitse are a „folk“ band: their dynamic sound requires a PA-system capable of producing low frequencies. Some of the instruments provide frequencies down to 40 Hz!

Goitse requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

with minimum 12 channels although 24 channels would be ideal, 10 aux sends (6 pre | 4 post).

Additional outboard gear if using an analogue desk.

- 1 X Dual Band Graphic Equalizer for Mains
- 5 X Compressors (Drawmer, DBX, BSS)
- 3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)
- 1 X Digital Delay (TC Electronics 2290 , D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Goitse need 6 separate floor monitors (min. 12“) on 5 auxiliary channels with adequate amplification and separate 31-band EQ.

Backline:

- Stage piano with weighted keys and MIDI in and out, piano style sustain pedal
- 1 armless chair
- 5 clean towels

A tidy stage is always warmly welcomed!

The band would be over the moon if everything is prepared by the time of their arrival! ☺

Thank you very much!

Contact:

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INPUTS:

CH	INSTRUMENT	MIC	STAND
1	Key left	DI	--
2	Key right	DI	--
3	Accordion	XLR	--
4	E-Kick	DI	--
5	Bodhran	XLR	--
6	Fiddle	XLR	--
7	Banjo	XLR	--
8	Mandolin	XLR	--
9	Guitar	XLR	--
10	Vocals Tadgh	SM 58	Tall Boom Stand
11	Vocals Colm	SM 58	Tall Boom Stand
12	Vocals Áine	SM 58	Tall Boom Stand

