

TECH RIDER

Dear promoter/local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us.

Please note that this rider is part of the contract.

Generally: All technical parts and equipment should be in line with local health and safety regulations.

PA: The Outside Track concerts require a sufficiently dimensioned and professional PA-system. Although The Outside Track are a "folk" band: their dynamic sound requires a PA-system capable of producing low frequencies. The Outside Track requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH: Midas, Yamaha or equivalent with minimum 21 channels, 11 aux sends (7 pre | 4 post). Additional outboard gear if using an analogue desk: 1 X Dual Band Graphic Equalizer for Mains 3 X Gate (Drawmer, DBX, BSS) 9 X Compressors (Drawmer, DBX, BSS) 3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990) 1 X Digital Delay (TC Electronics 2290, D2) The Console must be positioned central to the stage, at audience height.

Monitor: The Outside Track need six separate floor monitors (min. 12") on auxiliary channels with adequate amplification and separate EQ.

Backline: Drums: Kick, Floor Tom, Tom, Snare, Hi-Hats, Ride, Cymbal Crash x 2 (Zildjian Cymbals; 14" hats, 16/18" crash, 20" ride) | 2 x Boom cymbal stand, 1 x cymbal stand, 1 x Hi-Hat stand, 1 x Snare stand, 1 x Drum Chair (to be provided by promoter)

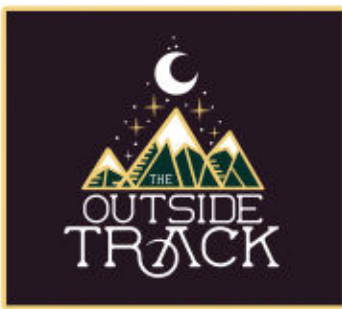
8'x 8' riser is preferred for the drums

Thank you very much!

Contact: Ailie Robertson +447834949136 ailie.robertson@gmail.com

READ, UNDERSTOOD AND ACCEPTED ON BEHALF OF THE LOCAL PROMOTER:

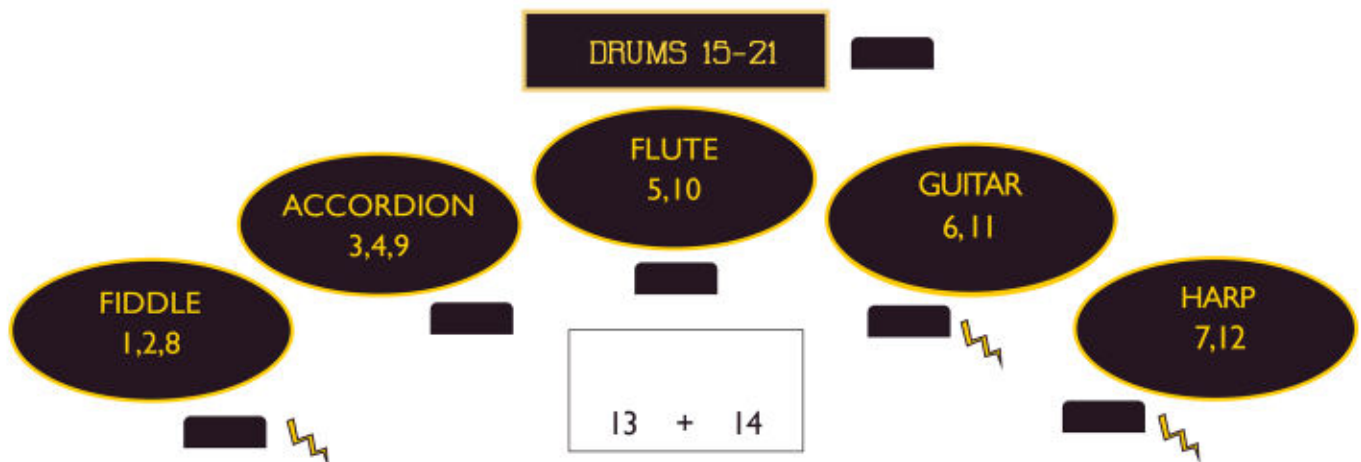
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TECH RIDER

CH	INSTRUMENT	MIC/DI	STAND/NOTES
1	FIDDLE	XLR	
2	STOMP BOX	XLR	
3	ACCORDION TREBLE	XLR	
4	ACCORDION BASS	XLR	
5	FLUTE	XLR	
6	GUITAR	XLR	
7	ELECTRIC HARP	DI + XLR	
8	FIDDLE VOCAL	8M 58	TALL BOOM
9	ACCORDION VOCAL	5M 58	TALL BOOM
10	LEAD VOCAL	XLR	ALSO PLAYS WHISTLES INTO THIS MIC + TALL BOOM
11	GUITAR VOCAL	SM 58	TALL BOOM
12	HARP VOCAL	SM 58	TALL BOOM
13	DANCE MIC		
14	DANCE MIC		
15	KICK	BETA52	SMALL
16	SNARE	SM57	SMALL
17	HI-HAT	COND.	SMALL
18	FLOOR TOM	E604	CLIP
19	TOM	E604	CLIP
20	OVERHEAD 1	COND	TALL BOOM
21	OVERHEAD 2	COND	TALL BOOM

STAGE REQUIREMENTS 1. Fiddle, Accordion and Flute require armless chairs.
 2. Harp requires piano stool or small table to balance harp on.



⚡ POWER/A/C

FRONT OF STAGE

■ MONITORS