

# THE STARS FROM THE COMMITMENTS

*Dublin's  
saviours of soul*

Performing soul classics  
including Mustang Sally,  
Try a Little Tenderness &  
Midnight Hour...



[www.starsfromthecommitments.com](http://www.starsfromthecommitments.com)

THIS SHOW IS A MUST-SEE AND IS A THRILLING  
LIVE EXPERIENCE THAT WILL STIR YOUR SOUL



# THE STARS FROM THE COMMITMENTS

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

SFT Commitments concerts require a sufficiently dimensioned and professional PA-system.

SFT Commitments requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival!

## FRONT OF HOUSE: PA, MONITOR & LIGHTING SPEC

### DATE & VENUE

### FOH SOUND

1 x	FOH Engineer.
1 x	48 Channel mixing board (Preferably: Digico D5, D1, Yamaha PM -5D)
2 x	Reverbs (TC-D1, Yamaha SPX 990, Lexicon PCM 90)
1 x	Delay ( TC-D2, 2290 / )
1 x	Insertable 1/3 octave EQ (Klarke Technics)
1 x	Speaker system (Meyer Sound Milo, Mica / EAW / EV Deltamax)
	All cabling, microphones and mic stands, etc. See stage plot for preferred microphone list

### MONITORS

1 x	Monitor Engineer
1 x	48 channel x 8 mixes (Digico D5, D1 / Yamaha PM-5D )
10 x	Stage wedges (Meyer Sound MJF / EAW / EV Deltamax)
1 x	Drum fill with sub (Meyer Sound / EAW / EV Deltamax)
1 x	Local wedge (Meyer Sound MJF / EAW / EV Deltamax)

### LIGHTING REQUIREMENTS

1 x	Lighting Engineer
1 x	Lighting desk
	Minimum 48k of lamps
16 x	Moving lights
1 x	Back Truss
1 x	Front Truss
1 x 30 x 40	Black drape
	Dimmer packs, all cabling, etc.



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## BACKLINE SPEC

### DATE(S) & VENUE

#### GUITAR

1 x Fender Twin (Blackface Re-issue) Amplifier  
OR 1 x Fender Twin Reverb Amplifier  
OR 1 x Vox AC 30 Amplifier  
1 X Guitar Stand

#### BASS

1 x Ampeg SVT II Amplifier  
1 x 8 x 10" Speaker Cabinet  
OR 1 x Trace Elliot 350 or 500  
1 x 8 x 10" Speaker Cabinet  
1 X Guitar Stand

#### DRUMS

1 x Pearl BLX drum kit consisting of:  
  
1 x 22" Bass drum  
1 x 16" Floor tom  
1 x 18" Floor tom  
1 x 10" Rack tom  
1 x 5.5" "Pearl" Brass Sensitone snare drum  
1 x Snare stand  
1 x Hi-hat stand  
6 x Boom cymbal stands  
1 x Drum throne / stool  
1 X Kick Peddle

#### CYMBALS

1 x PAISTE or zildjian  
20" 2002 Power Ride  
1 x 18" Signature Series Crash  
1 x 17" Signature Series Crash  
1 x 16" Signature Series Crash  
1 x Pair 14" Signature Series Hi Hats

#### KEYBOARDS / ORGAN

1 x Roland RD 600 or 700 or 800 with weighted keys (No alternatives please)  
&1 x Keyboard amplifier (No preferences)  
&1 x Keyboard stand  
&1 x Sustain pedal  
&1 x Stool  
&1 x Roland VK 8 or Nordelctro 2

#### MUSIC STANDS

2 X Music Stands

