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2016 CLUB SHOW TECHNICAL SPECIFICATION

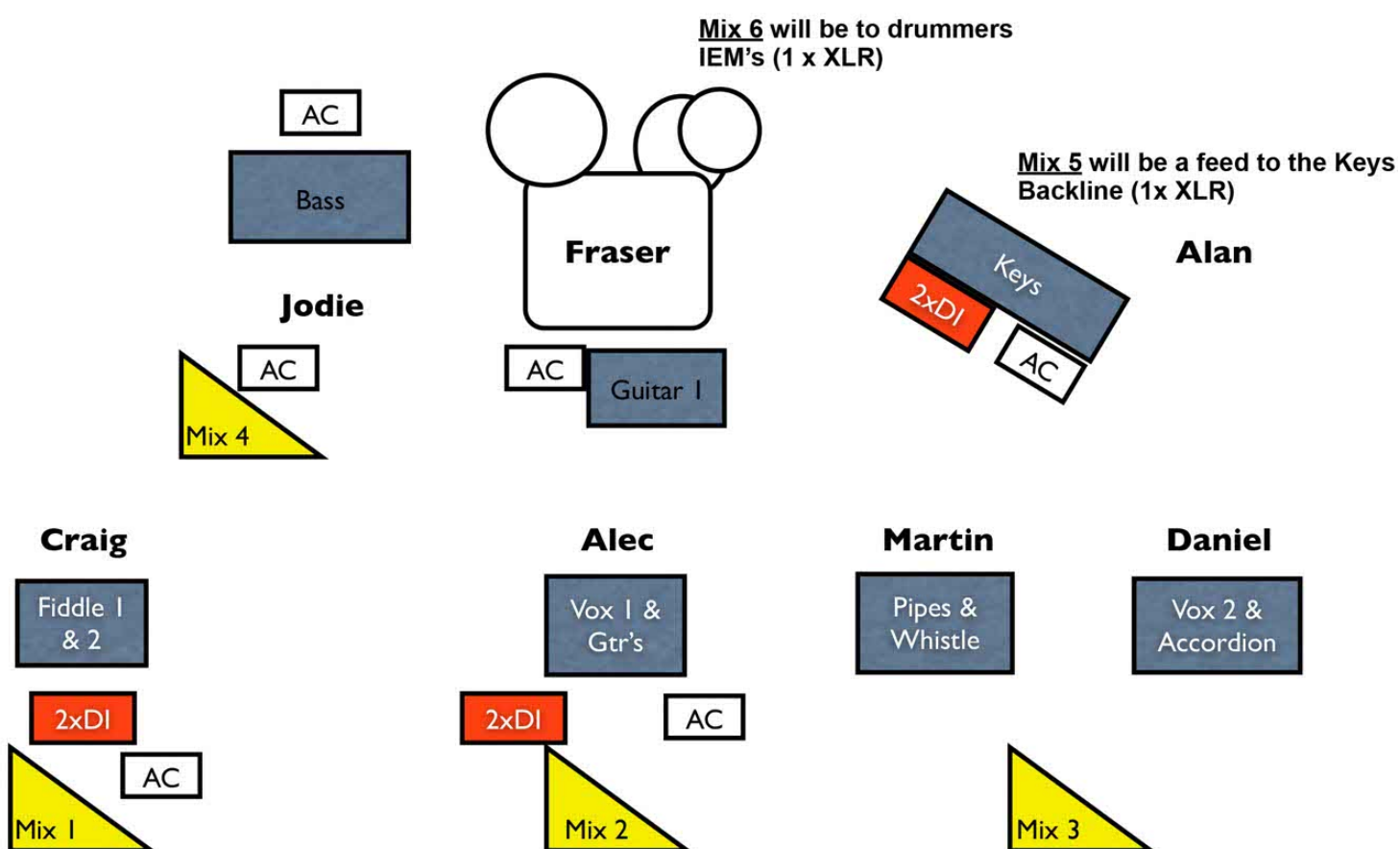
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2016 CLUB SHOW TECHNICAL SPECIFICATION | CHANNEL LIST

CH	INPUT	MIC	PWR	SUB	SUB	STAND
1	Kik In	Senn 901/Beta 91	48V (91 Only)			
2	Snare	SM 57				Short Round Base
3	Hat	KM184/SM81	48V			Short Round Base
4	Rak 1	904/Beta 98	48V (98 only)			
5	Rak 2	904/Beta 98				
6	Floor	904/Beta 98	48V			Tall
7	OH	SM81	48V			Tall
8	Bass	Active DI	48V			
9	Keys L	Active DI	48V			
10	Keys R	Active DI	48V			
11	Acoustic Guitar	Active DI	48V			
12	Electric Guitar	KSM32/SM57	48V (32 only)			Short
13	Mandolin	Active DI	48V			
14	Fiddle 1	Active DI	48V			Tall
15	Fiddle 2	Active DI	48V			
16	Whistle	Beta 57A				Tall
17	Pipes	XLR	48V			
18	Accordion	Active DI	48V			
19	Vox 1 (Centre)	Beta 58A				Tall
20	Vox 2 (Accordion)	Beta 58A				Tall
Monitors						
Minimum 6 mixes & 4 wedge monitors with a seperate graphic EQ for each mix 3 mixes along front of stage, 1 mix SL for Keys, 1 x mix SR for bass & 1 Mix at Kit Graphic EQ's should be good quality e.g Klarke Technic, XTA , strictly no Behringer						
Outboard + FX						
2 x Good Quality Reverb (Lexicon, TC Electronics, Yamaha)						
1 x Delay (TC Electronics D1/D2 preferred)						
2 x Compressors (BSS, XTA, DBX)						

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2016 CLUB SHOW TECHNICAL SPECIFICATION | STAGE PLAN



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2016 CLUB SHOW TECH SPEC | CONTACT & AGREEMENT

CONTACT

TECHNICAL ENQUIRIES

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GENERAL ENQUIRIES

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AGREEMENT

Read, understood and approved. On behalf of the
local promoter

Date: _____