



# TECHNICAL RIDER

Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us. Please note that this rider is part of the contract.

Generally: All technical parts and equipment should be in line with local health and safety regulations.

PA: Hò-rò's concerts require a sufficiently dimensioned and professional PA-system. Although Hò-rò are a Scottish "folk" band: their dynamic sound requires a PA-system capable of producing low frequencies.

Hò-rò requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH: Midas, Yamaha or equivalent with minimum 22 channels, 11 aux sends (7 pre | 4 post). Additional outboard gear if using an analogue desk: 1 X Dual Band Graphic Equalizer for Mains 3 X Gate (Drawmer, DBX, BSS) 9 X Compressors (Drawmer, DBX, BSS) 3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990) 1 X Digital Delay (TC Electronics 2290, D2) The Console must be positioned central to the stage, at audience height.

Monitor: Hò-rò need six separate mixes (one stereo mix) with adequate amplification for their In-Ear Monitoring Rack provided by the band. Our Drummer will provide personal monitoring system (wired).

Backline: Drums: Kick, Floor Tom, Tom, Snare, Hi-Hats, Ride, Cymbal Crash x 2 (Zildjian Cymbals; 14" hats, 16/18" crash, 20" ride) | 2 x Boom cymbal stand, 1 x cymbal stand, 1 x Hi-Hat stand, 1 x Snare stand, 1 x Drum Chair, Keyboard Stand, Electric Guitar Amplifier, Six clean towels, A tidy stage is always warmly welcomed! The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

## CHANNEL LIST

CHANNEL	INSTRUMENT	MIC/DI	NOTES
1	KEYBOARD R	DI BOX	
2	KEYBOARD L	DI BOX	
3	ELECTRIC GUITAR	e609/SM57	BACKLINE AMP
4	BAGPIPES	SM57	SHORT BOOM
5	WHISTLE/VOCAL	SM58	TALL BOOM
6	BODHRAN	SM58	SHORT BOOM
7	ACCORDION HIGH	XLR (+48V)	
8	ACCORDION LOW	XLR (+48V)	
9	ACCOR. VOCALS	SM58	TALL BOOM
10	FIDDLE	DI BOX	
11	FID VOCAL MIC	SM58	TALL BOOM
12	GUITAR	XLR	
13	GUITAR VOCAL	SM58	TALL BOOM
14	KICK IN	SHURE BETA 91A	SHORT BOOM
15	KICK OUT	AKG D112	SHORT BOOM
16	SNARE	SM57	SHORT BOOM
17	RACK TOM	e604	
18	FLOOR TOM	e604	
19	HI HATS	DRUM MIC	SHORT BOOM
20	CYMBALS	OVERHEADS	TALL BOOM
21	M AUDIO (CLICK)	DI BOX	(IEMs ONLY)
22	M AUDIO (TRACK)	DI BOX	

# hò-rò

## STAGE PLOT

1 X DRUM RISER

DAVE  
DRUM KIT  
BACKING TRACK  
CH 14 - 22

WIRED IEMs

CH 1-3

PAUL  
ELECTRIC GUITAR  
KEYBOARD

CH 4-6

CRISDEAN  
BAGPIPES  
WHISTLE  
BODHRAN

CH 7-9

CALUM  
ACCORDION  
LEAD VOCAL

CH 10-11

HANNAH  
FIDDLE  
VOCAL

CH 12-13

SEAN  
GUITAR  
VOCAL

**BAND WILL SUPPLY WIRELESS IEMs RACK FOR FRONT 5**

Understood, acknowledged and signed on behalf of the local promoter

DATE: ..... SIGNED: .....

ANY ENQUIRIES PLEASE CONTACT BAND LEADERS

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SEAN - 07415941836 - [bookings@musicoro.com](mailto:bookings@musicoro.com)