

Technical Rider – SOUND



Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Cúig's concerts require a sufficiently dimensioned and professional PA-system. Although Cúig are a "folk" band: their dynamic sound requires a PA-system capable of producing low frequencies.

Cúig requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Midas, Yamaha or equivalent with minimum 19 channels, 11 aux sends (7 pre | 4 post).

Additional outboard gear if using an analogue desk:

1 X Dual Band Graphic Equalizer for Mains

3 X Gate (Drawmer, DBX, BSS)

9 X Compressors (Drawmer, DBX, BSS)

3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Cúig need three separate floor monitors (min. 12") on 4 auxiliary channels with adequate amplification and separate 31-band EQ.

Drummer will provide personal monitoring system (wireless) and in ear monitors (IEMs) – Sennheiser EW 300 IEM. Rónán will provide hardwired in ear monitors.

Backline:

Five clean towels

A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

Contact:

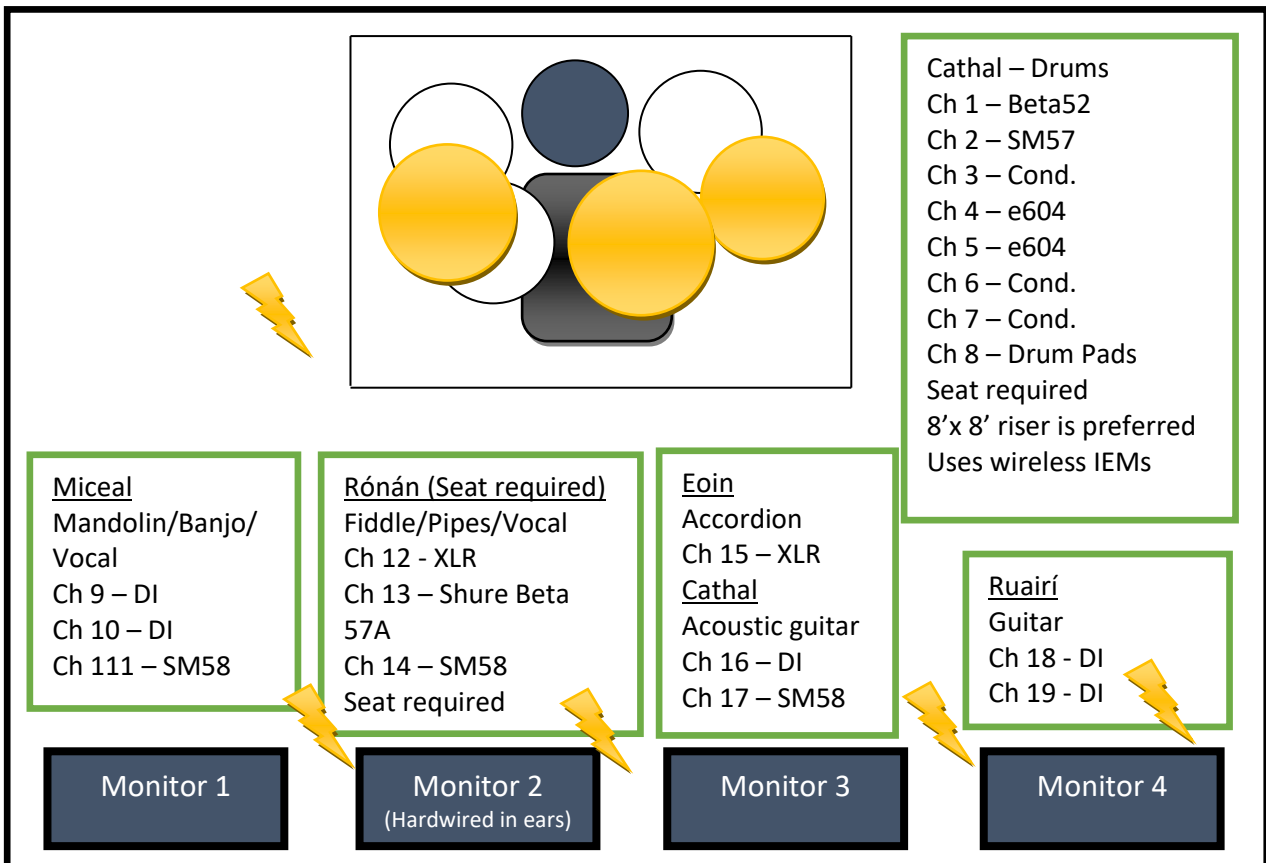
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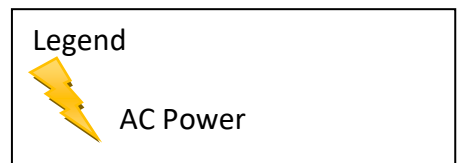
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Channel	Instrument	Microphone/DI	Stand
1	Kick	Beta52	Small
2	Snare	SM57	Small
3	Hi-Hat	Cond.	Small
4	Floor Tom	e604	Clip
5	Tom	E604	Clip
6	Overhead One	Cond.	Tall boom stand
7	Overhead Two	Cond.	Tall boom stand
8	Drum Pads	DI	--
9	Mandolin	DI	--
10	Banjo	DI	--
11	Vocal	SM58	Tall boom stand
12	Fiddle	XLR	--
13	Pipes	Shure Beta 57A mic	Small
14	Vocal	SM 58	Tall boom stand
15	Accordion	XLR	--
16	Acoustic Guitar	DI	--
17	Vocal	SM 58	Tall boom stand
18	Guitar	DI	--
19	Guitar - Bass	DI	--



AUDIENCE



Understood, acknowledged and signed on behalf of the local promoter

Date: _____ Name _____