

Technical Rider - SOUND



Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Billow Wood's concerts require a sufficiently dimensioned and professional PA-system. Although Billow Wood are a "folk" band: their dynamic sound requires a PA-system capable of producing low frequencies.

Billow Wood requires a guidance level of 100db(A) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Allen & Heath, Midas, Yamaha or equivalent with minimum 20 channels (21 with percussion mic), 8 aux sends (5 pre | 3 post).

Additional outboard gear if using an analogue desk:

1 X Dual Band Graphic Equalizer for Mains

3 X Gate (Drawmer, DBX, BSS)

6 X Compressors (Drawmer, DBX, BSS)

2 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Billow Wood need five separate floor monitors (min. 10") on 5 auxiliary channels with adequate amplification and separate 31-band EQ.

Backline:

Drums: Kick, Floor Tom, Tom, Snare, Hi-Hats, Ride, Cymbal Crash x 2, Cymbals; 14" hats, 16/18" crash, 20"

One high stool and chair would be greatly appreciated

Four clean towels

A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

Contact:

Brid O'Donnell

Billow Wood

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www.billowwood.com

Channel	Instrument	Microphone/DI	Stand/Chair
1	Kick	Beta52	Small
2	Snare	SM57	Small
3	Hi-Hat	Cond.	Small
4	Floor Tom	e604	Clip
5	Tom	E604	Clip
6	Overhead Left	Cond.	Tall bottom stand
7	Overhead Right	Cond.	Tall boom stand
8	Drum Pads	DI	-
9	Accordion	Xlr (phantom)	-
10	Accordion (bass)	Xlr (phantom)	-
11	Bodhrán	Xlr	-
12	Harp	xlr	-
13	Acoustic Guitar	DI	-
14	Acoustic Guitar – Bass	DI	-
15	Stompbox	DI	-
16	Fiddle	Xlr (pre-amp)	-
17	Vocal 1	SM58	Tall boom stand
18	Vocal 2/FluteWhistles	SM58	Tall boom stand
19	Vocal 3	SM58	Tall boom stand
20	Vocal 4	SM58	Tall boom stand

Drummer

Ch 1 – Beta52 – Kick
Ch 2 – SM57 - Snare
Ch 3 – Cond.- Hi-hat
Ch 4 – e60 – Tom 1
Ch 5 – e604 – Tom 2
Ch 6 – Cond. - OHL
Ch 7 – Cond. - OHR
Ch 8 – DI - Drum Pads
Seat required
2mx 2m(x0,4m) riser is preferred



Monitor 5 

Bríd

Ch9 – xlr (Acc)
Ch10 – xlr (Acc
Bass)
Ch17 – SM58
(Vocal 1)

Ciara

Ch11 – xlr (Bod)
Ch18 - SM58
(Vocal 2)

Harry

Ch12 – xlr (Harp)
Ch13 – DI (Guitar)
Ch14 – DI (Bass)
Ch19 – SM58
(Vocal 3)

Mark

Ch15 – DI (stomp)
Ch16- xlr (pre-
amp) Fiddle
Ch20 – SM58
(Vocal 4)



Monitor 1



Monitor 2



Monitor 3 



Monitor 4 

AUDIENCE

Legend



Understood, acknowledged and signed on behalf of the local promoter

Date: _____ Name _____