

BROTHER DEGE & THE BROTHERHOOD

4-Piece Psyouthern Rock & Roots Band (USA)

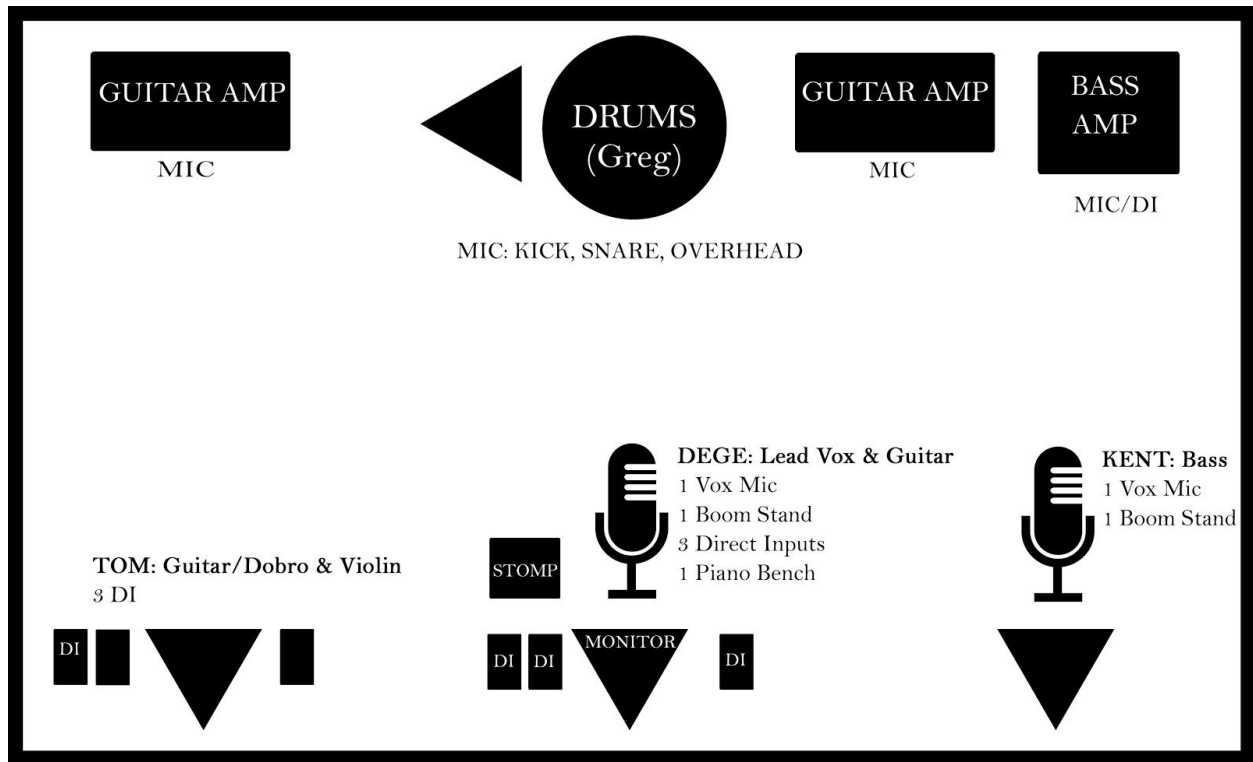
~ **TECHNICAL RIDER** ~



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BROTHER DEGE & THE BROTHERHOOD

STAGE PLAN



MEMBERS / INSTRUMENTATION

DEGE LEGG (CENTER)

LEAD VOX, DOBRO, ELECTRIC GUITAR, & STOMP BOX

TOM PORTMAN (RIGHT)

LEAD DOBRO, LEAD GUITAR, & VIOLIN

KENT BEATTY (LEFT)

BASS, BACKING VOX

GREG TRAVASOS (UP CENTER/RIGHT)

DRUMS

BROTHER DEGE & THE BROTHERHOOD

INPUT LIST

| INPUT | INSTRUMENT | MIC | STAND | PLACEMENT |
|-----------------|--|-----------------|-------|--------------|
| CH.1 KICK | DRUMS | BETA91/BETA 52A | BOOM | CENTER |
| CH.2 SNARE | DRUMS | SM57 | CLIP | SNARE |
| CH.3 FLOOR TOM | DRUMS | 604/BETA 98 | CLIP | FLOOR TOM |
| CH.4 OVERHEAD | DRUMS | KM 184 / SM 81 | BOOM | OVERHANG |
| CH.5 BASS | BASS | SM57/LINE OUT | - | STAGE LEFT |
| CH.6 GUITAR | GUITAR (TOM) | SM57 | - | STAGE RIGHT |
| CH.7 GUITAR | GUITAR (DEGE) | SM57 | - | STAGE LEFT |
| CH.8 DI | VIOLIN (TOM) | DI | - | STAGE RIGHT |
| CH.9 DI | DOBRO INPUT #1 (TOM) | DI | - | STAGE RIGHT |
| CH.10 DI | DOBRO INPUT #2 PEDALBOARD (TOM) | DI | - | STAGE RIGHT |
| CH.11 DI | STOMPBOX | DI | - | CENTER STAGE |
| CH.12 DI | DOBRO INPUT #1 (DEGE) | DI | - | CENTER STAGE |
| CH. 13 DI | DOBRO INPUT #2 PEDALBOARD (DEGE) | DI | - | CENTER STAGE |
| CH.14 VOX | LEAD VOX (DEGE) | SM58 | BOOM | CENTER STAGE |
| CH.15 | BACK VOX | SM58 | BOOM | STAGE LEFT |
| *DEGE / SITTING | STOOL OR PIANO BENCH | NONE | NONE | CENTER STAGE |

~ BAND MONITORS ~

| MONITOR | BAND MEMBER | POSITION |
|-----------------|---------------------|------------------------|
| 1-2 MONO WEDGES | VOX & GUITAR (DEGE) | CENTER STAGE (if 2 are |

| | | |
|--------------|---------------------|--|
| | | available each are placed to the LEFT & RIGHT of the mic). |
| 1 MONO WEDGE | GUITAR/VIOLIN (TOM) | STAGE RIGHT |
| 1 MONO WEDGE | BASS (KENT) | STAGE LEFT |
| 1 MONO WEDGE | DRUMS (GREG) | UPPER RIGHT |

~ ADDITIONAL NOTES ~

THE INTRO: On some nights, depending on the crowd, Dege often intros the band by performing a solo set to warm the crowd up.

THE CHAIR: Dege usually performs the solo set seated in a chair similar to the old Delta Blues players. A piano bench or a short stool should be provided at the venue. A piano bench usually works best, because it is easily adjustable in height and looks natural on stage. All of these small factors help to make the best show possible.

SUBWOOFER: Dege uses a foot percussion instrument called a STOMPBOX. It is a block of wood with a passive, low-gain piezo pickup in it. The stompbox is necessary for the low-end beat of the solo set. It works best with a SUBWOOFER SPEAKER. PA systems with no subwoofer DO NOT sound good and will cause the sound quality of the show to suffer. Subwoofer's are easily rentable at most music stores for \$50-100.

PRERECORDED INTRO: The band's set begins with a prerecorded CD/MP3 of atmospheric sounds cued from the soundboard. After 1-3 minutes, Dege enters the stage and begins playing the set as the prerecorded intro is slowly FADED OUT.

~ CONTACTS ~

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*Available through What'sApp, Facebook, & Viber (search Dege Legg or Brother Dege)

WEB

Official Site: BrotherDege.com

Facebook: <https://www.facebook.com/brotherdegelegg>

Official YouTube Channel (1.5 mil views): <https://www.youtube.com/santeriaband>

*ALL VIDEOS on the Brother Dege YouTube Channel are AVAILABLE for sharing to promote the show, which we highly recommend for optimum ticket sales.

Red, understood and accepted:

On behalf of the promoter:

Signed: _____ date: _____

Thank you and best regards,

Brother Dege & The Brotherhood