

# AILIE ROBERTSON'S TRADITIONAL SPIRITS

## TECH RIDER

Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us.

Please note that this rider is part of the contract.

Generally: All technical parts and equipment should be in line with local health and safety regulations.

**PA:** Traditional Spirits' concerts require a sufficiently dimensioned and professional PA-system. Although Traditional Spirits are a "folk" band: their dynamic sound requires a PA-system capable of producing low frequencies. Traditional Spirits requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

**FOH:** Midas, Yamaha or equivalent with minimum 18 channels, 11 aux sends (7 pre | 4 post). Additional outboard gear if using an analogue desk: 1 X Dual Band Graphic Equalizer for Mains 3 X Gate (Drawmer, DBX, BSS) 9 X Compressors (Drawmer, DBX, BSS) 3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990) 1 X Digital Delay (TC Electronics 2290, D2) The Console must be positioned central to the stage, at audience height.

**Monitor:** Traditional Spirits need six separate floor monitors (min. 12") on auxiliary channels with adequate amplification and separate EQ.

**Backline:** Drums: Kick, Floor Tom, Tom, Snare, Hi-Hats, Ride, Cymbal Crash x 2 (Zildjian Cymbals; 14" hats, 16/18" crash, 20" ride) | 2 x Boom cymbal stand, 1 x cymbal stand, 1 x Hi-Hat stand, 1 x Snare stand, 1 x Drum Chair (**to be provided by promoter**)

8'x 8' riser is preferred for the drums

Six clean towels

A tidy stage is always warmly welcomed!

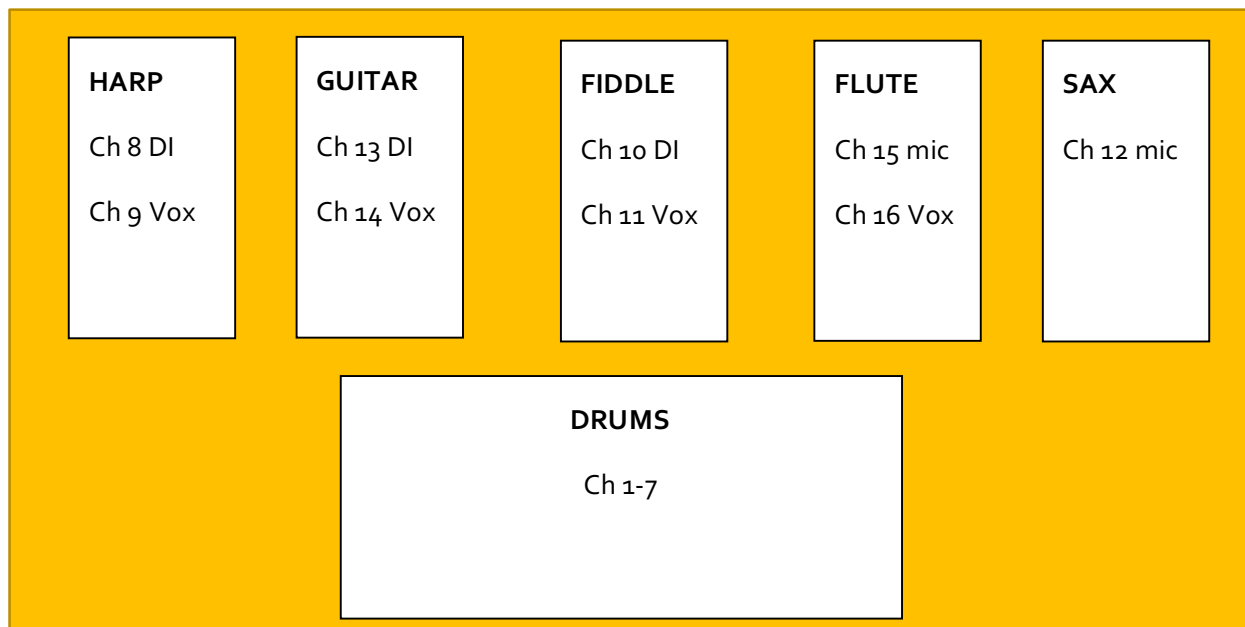
The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

Contact: Ailie Robertson  
+447834949136  
[ailie.robertson@gmail.com](mailto:ailie.robertson@gmail.com)

Channel	Instrument	Microphone/DI	Stand
1	Kick	Beta52	Small
2	Snare	SM57	Small
3	Hi-Hat	Cond.	Small
4	Floor Tom	E604	Clip
5	Tom	E604	Clip
6	Overhead 1	Cond.	Tall boom stand
7	Overhead 2	Cond.	Tall boom stand
8	Harp	DI	-
9	Harp Vox	Beta 87	Tall boom stand
10	Fiddle	DI	-
11	Fiddle Vox	Beta 87	Tall boom stand
12	Saxophone	Shure SM57	Tall boom stand
13	Guitar	DI	-
14	Guitar Vox	Beta 87	Tall boom stand
15	Flute	Audiotechnica AT5100	Tall boom stand
16	Flute Vox	Beta 87	Tall boom stand

## AUDIENCE



Gelesen, verstanden und anerkannt. Für den örtlichen Veranstalter